

Anne Marie Jugnet

b. May 25, 1958 - La Clayette, France

Education, Professorships and Jury Appointments

M.A. (DNSEP Art), National Art School of Bourges, France (1981)

Professor, the Art School of Versailles, France (1984-87)

Professor, the National Art School of Bourges, France (1985-91)

Professor, the National Art School of Nancy, France (1993-94)

Professor, the National Architecture School of Saint-Etienne, France (1994-2001)

Member of the jury of the National Art School of Nice (1994)

Member of the jury of the National Art School of Paris (1996)

Member of the jury of the Art School of Angoulême (2004)

Member of the jury of the Grants for the arts (*Fiacre*), French Ministry of Culture (2000-03)

Vice-president of the jury of the French Academy in Rome (Villa Medici), Italy (2014)

Biography

Anne Marie Jugnet is a French post-conceptual artist who explores the theme of language. She uses the medium of light, especially its glaring and blinding qualities, in its many forms -- photographs, light projections, neons, and films – to reveal words, as if they were appearing for the first time.

In 1987, she received the First Prize in Drawing at the Salon de Montrouge Exhibition (France).

In 1991, the Froment & Putman Gallery in Paris organized her first solo exhibition. The same year, three important exhibitions followed:

- *Parcours privés 91* [Private Pathways 91], organized by Adelina von Fürstenberg in the courtyards of the Marais district in Paris. For this, Jugnet was awarded First Prize in Contemporary Sculpture by Martini, Inc.

- A solo exhibition at the Museum of Contemporary Art in Bordeaux (CAPC), directed at the time by Jean-Louis Froment.

- *Mouvements 1* [Movements 1], a group exhibition of five young French artists at the National Museum of Modern Art (Pompidou Center) in Paris.

Then, many European galleries, museums and art centers exhibited her work. Among them were: Valentina Moncada Gallery in Rome, Karin Schorm Gallery in Vienna, Künstlerhaus in Brème, Kunsterverein in Heidelberg, the Museum of Ludwigshafen, Kunsthalle in Klagenfurt, W139 & Proton ICA in Amsterdam, Casino Luxembourg, the Contemporary Art Center of Vassivière, the Museum of la Roche-sur-Yon, the Museum of Concrete Art in Mouans-Sartoux...

In 1992, the New Museum in New York invited Jugnet to take part in the exhibition "*The Big Nothing or Le Presque Rien*." In 1995, she returned to New York for her first solo exhibition at Artists Space, a prestigious avant-garde exhibition space directed by Claudia Gloud. In order to prepare for this solo exhibition, Jugnet was awarded a grant by the French government to live and work in New York. There, she met Alain Clairet, a French art historian, who collected primarily American Conceptual and Appropriationist artists: Vito Acconci, Denis Oppenheim, Robert Barry, Richard Prince, Sherrie Levine, Cindy Sherman, Allan McCollum, Louise Lawler...

Anne Marie Jugnet and Alain Clairet arrived at a turning point in 1995, when they moved together to Paris. A few months later, they began working together and presented themselves and their artistic work under one name, **Jugnet + Clairet**. They married December 22, 1998 in Las Vegas, NV.

Personal Exhibitions

- 1991 Froment & Putman Gallery, Paris
- 1991 *Collection du capc Musée (Museum of Contemporary Art)*, Bordeaux, France
- 1993 Valentina Moncada Gallery, Rome, Italy
- 1993 Froment & Putman Gallery, Paris
- 1993 Karin Schorm Gallery, Vienna, Austria
- 1993 Siyah Beyaz Gallery, Ankara, Turkey
- 1994 W139 & Proton ICA (*Art Centers*), Amsterdam. Exhibitions of French artists in the Netherlands
- 1994 Art School Gallery, Nancy, France
- 1994 Karin Schorm Gallery, Vienna, Austria
- 1994 Centre d'art contemporain de Vassivière en Limousin (*Art Center*), France
- 1994 Froment & Putman Gallery, Paris
- 1995 Artists Space, New York, NY

- 1996 Galerie im KünstlerHaus (*Art Center*), Bremen, Germany
- 1996 *je tu il elle nous vous ils elles*, Paris, June 2, Personal event curated by Jérôme Sans and the Forum Saint-Eustache Gallery. T-shirts edited by Agnès b.
- 1996 French Institut of Marrakech, Morocco
- 1996 *I you he she it we you they*, New York, NY, September 7, Personal event curated by Jérôme Sans, Jeffrey Deitch Gallery and Time Out magazine during the exhibition *Shopping*, The SoHo Arts Festival. T-shirts edited by Agnès b.
- 1997 Osmos Gallery, Berlin, Germany
- 1997 La Galerie Carrée, Villa Arson (*Art Center*), Nice, France

Group Shows

- 1987 Salon de Montrouge, France
- 1988 Faste Fou, Paris
- 1988 *Jeune Sculpture 88*, Port d'Austerlitz, Paris
- 1989 *Les prix de Montrouge 1976-7988* (Awards of Montrouge), 34 e Salon de Montrouge, France
- 1990 *Entrez les artistes* curated by "Savoir au présent" at Claude Monet High School, Paris
- 1990 *Aldebaran* (*Art Center*), Baillargues, Montpellier, France
- 1990 Jacques Girard Gallery, Toulouse, France
- 1990 *Bewegungen-Mouvements*, Museum of Ludwigshafen, Germany
- 1990 Art School and Entreprise Gallery, Nantes, France
- 1991 *Mouvements 1*, National Museum of Modern Art (*Pompidou Center*), Paris
- 1991 *L'insoutenable légèreté de l'Art*, Musée de La Roche-sur-Yon and Musée Sainte-Croix (*Museums of Fine Arts*), Poitiers, France
- 1991 *Escales*, Permanent installation at *Sillon de Talbert*, Côtes d'Armor, France
- 1991 Monastery in Veruela, Tarazona, Spain
- 1991 *Parcours Privés 91*, curated by Adelina von Fürstenberg, Courtyards of the Marais district, Paris
- 1992 *The Big Nothing or Le Presque Rien*, the New Museum of Contemporary Art, New York, NY
- 1992 *Vidéo*, Sabrina Grassi Gallery, Paris
- 1992 *Erfahrungsräume*, curated by Julie Heintz, Museum Grassi, Leipzig, Germany

- 1992 Froment & Putman Gallery, Paris
- 1992 *30 11*, Archives Gallery, Paris
- 1992 *The Strategy of Disappearance*, curated by Jérôme Sans, YYZ (*Art Center*), Toronto, Canada
- 1992 *Génériques, le visuel et l'écrit*, curated by Nadine Descendre, Hôtel des Arts (*Art Center*), Paris
- 1992 *Paysages dans une ruine potentielle*, curated by Hou Hanru, Old Building, Paris
- 1993 *Été 93*, curated by Marie Lapalus, Nouveau Musée (*Museum of Contemporary Art*), Villeurbanne, France
- 1993 *Nulle part et partout*, curated by Ami Barak, Espace Paul Boyer (*Art Center*), Sète, France
- 1993 *Différentes Natures*, La Défense 4 (*Art Center*), La Défense, France
- 1993 *Avant le bip sonore*, curated by Jérôme Sans, Froment & Putman Gallery, Paris
- 1993 *7 artistes français*, curated by Siyah Beyaz Gallery, Sainte-Irène Byzantine Church in Istanbul, Turkey
- 1993 *Zentrum Paris. Französische Malerei seit 1960*, curated by Robert Fleck, Kunsthalle Ritter Klagenfurt (*Art Center*), Austria
- 1993 *Viennese Story*, curated by Jérôme Sans, Wiener Secession (*Art Center*), Vienna, Austria
- 1994 *Différentes Natures*, Center of Contemporary Art of Virreina, Barcelona, Spain
- 1994 *In altre parole*, Valentina Moncada Gallery, Rome, Italy
- 1994 *Même si c'est la nuit...* Capc musée d'art contemporain (*Museum of Contemporary Art*), Bordeaux, France
- 1994 *Sur la route*, curated by par Jérôme Sans, Centre d'art mobile (*Art Center*), Besançon, France
- 1994 *Burnt Whole*, Washington Project for the Arts in Washington, DC and the Institute of Contemporary Art in Boston, MA
- 1995 La galerie Fernand Léger (*Art Center*), Ivry-sur-Seine, France
- 1995 Froment & Putman Gallery, Paris
- 1995 *On board* (Exhibition on a boat), curated by Jérôme Sans & Karin Schorm, Venice, Italy
- 1995 *Feux terrestres*, curated by Anne Tronche, CRAC Centre régional d'art Contemporain (*Art Center*), Sète, France
- 1995 *Shopping*, curated by Jérôme Sans, Capc musée d'art contemporain (*Museum of Contemporary Art*), Bordeaux, France
- 1995 *Morceaux choisis*, Fonds national d'art contemporain, Magasin (*Art Center*), Grenoble, France

- 1996 *Arrêts sur image*, Casino Luxembourg- Forum d'Art Contemporain (*Art Center*), Luxembourg
- 1996 *Devant et derrière la lumière*, Donation Albers-Honegger, Espace de L'Art Concret (*Art Center*),
Mouans-Sartoux, France
- 1996 *Unusual Artistic Walk in Soho*, curated by Marc Pottier, New York, NY
- 1996 *Travaux Publics*, Peninsula & Van AbbeMuseum (*Art Center & Museum of Contemporary Art*),
Eindhoven, the Netherlands
- 1997 *Collection, découverte*, Capc musée d'art contemporain (*Museum of Contemporary Art*),
Bordeaux, France
- 1997 *Licht*, Kunstverein Heidelberg (*Art Center*), Germany
- 1997 *A vendre*, Erna Hécey Gallery, Luxembourg
- 1998 *De l'or au néon*, Frac des Pays de la Loire (*Art Center*), Nantes, France
- 1999 *Entrevoir*, Villa du Parc, Annemasse (*Art Center*), France
- 1999 *Larmes blanches*, Trafic Frac Haute-Normandie (*Art Center*), Sotteville-lès-Rouen, France
- 2001 *Ondes : architectures de son, images de lumière*, Capc musée d'art contemporain (*Museum of
Contemporary Art*), Bordeaux, France
- 2004 *D'une image qui ne serait pas du semblant, La photographie écrite 1950-2005*, Passage de Retz
(*Art center*), Paris
- 2006 *Art in Texto*, Capc musée d'art contemporain (*Museum of Contemporary Art*), Bordeaux, France
- 2006 *Salut ! Contemporary Art from French Frac*, Museum of Israel, Jerusalem, Israel
- 2007 *Rouge Baiser*, Frac des Pays de la Loire (*Art Center*), First Biennial Estuaire, Nantes, France
- 2010 *Explorateurs*, Œuvres du centre national des arts plastiques, Centre des Arts (*Art Center*),
Enghien-les-Bains, France
- 2012 *Explorateurs*, Œuvres du centre national des arts plastiques, Musée de l'Abbaye Sainte-Croix
(*Museum of Art*), Les Sables d'Olonne, France
- 2012 *Paramor, Songe d'une nuit d'été*, Frac des Pays de la Loire (*Art Center*), Carquefou, France
- 2013 *La sentinelle, conversations, dédicaces et autres partitions*, Capc musée d'art contemporain
(*Museum of Contemporary Art*), Bordeaux, France
- 2016-17 *Toujours, the Museum as a Witness*, A selection of pieces from the Bordeaux Capc musée d'art
contemporain collection at Marco, Monterrey, Mexico

- 2017 *Toujours, the Museum as a Witness*, A selection of pieces from the Bordeaux Capc musée d'art contemporain collection at Amparo Museum, Puebla, Mexico
- 2018 *Le trait de Jupiter*, curated by Evariste Richer, Collection of Institut of Contemporary Art Villeurbanne/ Rhône-Alpes, Ferme de Bourlatier, Ardèche, France
- 2019 *#TO ME, TO YOU cinquante femmes artistes et Dorothea Tanning*, curated by Dominique Marchès, Collection of Pin perdu, Maison Max Ernst / Pin perdu, Huismes, France

Permanent Installations

- 1991 *Immense oubli*, Sculpture at *Sillon de Talbert*, Côtes d'Armor, Brittany, France
- 1994 *Erreurs-exact*, Sculpture Park, Contemporary Art Center of Vassivière in Limousin, France
- 1996 *Tot Mezelf*, Sculpture on a bridge, Eindhoven, The Netherlands

Public Commissions

- 1996 *@ juste pour voir*, Law School in Limoges, France, Architect: Massimiliano Fuksas

Public & Corporate Collections

- Centre Pompidou – MNAM /Musée National d'Art Moderne (National Museum of Modern Art - Pompidou Center), Paris
- MAMCO, Musée d'Art Moderne et contemporain (Museum of Modern and Contemporary Art), Geneva, Switzerland
- Fonds national d'art contemporain (National Foundations of Contemporary Art), Paris
- Fonds régional d'art contemporain (Regional Foundations of Contemporary Art), Rhône-Alpes, France
- Fonds régional d'art contemporain (Regional Foundations of Contemporary Art), Pays de la Loire, France
- Fonds régional d'art contemporain (Regional Foundations of Contemporary Art), Provence-Alpes-Côte d'Azur, France
- Caisse des dépôts et consignations (Deposits and Consignments Fund), Paris

- Museum of Fine Art, La Roche-sur-Yon, France
- Capc musée d'art contemporain (Museum of Contemporary Art), Bordeaux, France
- Donation Albers-Honegger / Espace de l'Art Concret, Mouans-Sartoux, France