

Anne Marie Jugnet

b. May 25, 1958 - La Clayette, France

Works with **Alain Clairet** since 1997, as a collaborative duo called **Jugnet + Clairet**

www.jugnetclairet.com

They live in New Mexico

Education, Professorships and Jury Appointments

M.A. (DNSEP Art), National Art School of Bourges, France (1981)

Professor, the Art School of Versailles, France (1984-87)

Professor, the National Art School of Bourges, France (1985-91)

Professor, the National Art School of Nancy, France (1993-94)

Professor, the National Architecture School of Saint-Etienne, France (1994-2001)

Member of the jury of the National Art School of Nice (1994)

Member of the jury of the National Art School of Paris (1996)

Member of the jury of the Art School of Angoulême (2004)

Member of the jury of the Grants for the arts (*Fiacre*), French Ministry of Culture (2000-03)

Vice-president of the jury of the French Academy in Rome (Villa Medici), Italy (2014)

Biography

Anne Marie Jugnet is a French post-conceptual artist who explores the theme of language. She uses the medium of light, especially its glaring and blinding qualities, in its many forms -- photographs, light projections, neons, and films – to reveal words, as if they were appearing for the first time.

In 1987, she received the First Prize in Drawing at the Salon de Montrouge Exhibition (France).

In 1991, the Froment & Putman Gallery in Paris organized her first solo exhibition. The same year, three important exhibitions followed:

- *Parcours privés 91* [Private Pathways 91], organized by Adelina von Fürstenberg in the courtyards of the Marais district in Paris. For this, Jugnet was awarded First Prize in Contemporary Sculpture by Martini, Inc.

- A solo exhibition at the Museum of Contemporary Art in Bordeaux (CAPC), directed at the time by Jean-Louis Froment.
- *Mouvements 1* [Movements 1], a group exhibition of five young French artists at the National Museum of Modern Art (Pompidou Center) in Paris.

Then, many European galleries, museums and art centers exhibited her work. Among them were: Valentina Moncada Gallery in Rome, Karin Schorm Gallery in Vienna, Künstlerhaus in Brème, Kunsterverein in Heidelberg, the Museum of Ludwigshafen, Kunsthalle in Klagenfurt, W139 & Proton ICA in Amsterdam, Casino Luxembourg, the Contemporary Art Center of Vassivière, the Museum of la Roche-sur-Yon, the Museum of Concrete Art in Mouans-Sartoux...

In 1992, the New Museum in New York invited Jugnet to take part in the exhibition "*The Big Nothing or Le Presque Rien*." In 1995, she returned to New York for her first solo exhibition at Artists Space, a prestigious avant-garde exhibition space directed by Claudia Gloud. In order to prepare for this solo exhibition, Jugnet was awarded a grant by the French government to live and work in New York. There, she met Alain Clairet.

Anne Marie Jugnet and Alain Clairet arrived at a turning point in 1995, when they moved together to Paris. A few months later, they began working together and presented themselves and their artistic work under one name, **Jugnet + Clairet**.

Personal Exhibitions

- 1991 Froment & Putman Gallery, Paris (Jan. 18 - Feb. 23, 1990)
- 1991 Collection du capc Musée, Bordeaux, France (Oct. 11 - Nov. 1991)
- 1993 Valentina Moncada Gallery, Rome, Italy (Jan. 15 - Feb. 20, 1993)
- 1993 Froment & Putman Gallery, Paris (March 7 - April 24, 1993)
- 1993 Karin Schorm Gallery, Vienna, Austria (Dec. 14, 1993 - Feb. 28, 1994)
- 1993 Siyah Beyaz Gallery, Ankara, Turkey (April 16 - May 10, 1993)
- 1994 W139 & Proton ICA, Amsterdam. Exhibitions of French artists in the Netherlands (March 27 - May 1, 1994)
- 1994 Art School Gallery, Nancy, France (Oct. 6 - 21, 1994)
- 1994 Karin Schorm Gallery, Vienna, Austria (Sept 28 - Oct 29, 1994)

- 1994 Centre d'art contemporain de Vassivière en Limousin, France (Oct. 15 - Dec. 31, 1994)
- 1994 Froment & Putman Gallery, Paris (Nov. 25, 1994 - January. 7, 1995)
- 1995 Artists Space, New York, NY (Nov. 11, 1995 - Jan. 6, 1996)
- 1996 Galerie im KünstlerHaus, Bremen, Germany (April 18 - May 15, 1996)
- 1996 *je tu il elle nous vous ils elles*, Paris, June 2, Personal event curated by Jérôme Sans and the Forum Saint-Eustache Gallery. T-shirts edited by Agnès b.
- 1996 French Institut of Marrakech, Morocco
- 1996 *I you he she it we you they*, New York, NY, September 7, Personal event curated by Jérôme Sans, Jeffrey Deitch Gallery and Time Out magazine during the exhibition *Shopping*, The SoHo Arts Festival. T-shirts edited by Agnès b.
- 1997 Osmos Gallery, Berlin, Germany (Feb. 22 - March 22, 1997)
- 1997 La Galerie Carrée, Villa Arson, Nice, France (Jan. 18 - March 9, 1997)

Group Shows

- 1987 32 e Salon de Montrouge, France (May 6 - June 9, 1987)
- 1988 Faste Fou, Paris (March 22 - April 24, 1988)
- 1988 *Jeune Sculpture 88*, Port d'Austerlitz, Paris (May 19 - June 26, 1988)
- 1989 *Les prix de Montrouge 1976-1988* (Awards of Montrouge), 34 e Salon de Montrouge, France (April 26 - May 31, 1989)
- 1990 *Entrez les artistes* curated by "Savoir au présent" at Claude Monet High School, Paris
- 1990 *Aldebaran (Art Center)*, Baillargues, Montpellier, France (April 13 - May 12, 1990)
- 1990 Jacques Girard Gallery, Toulouse, France (Sept. 26 - Oct. 21, 1990)
- 1990 *Bewegungen-Mouvements*, Museum of Ludwigshafen, Germany (Oct. 30 - Nov. 1, 1990)
- 1990 Art School and Entreprise Gallery, Nantes, France (Feb. 5 - 27, 1991)
- 1991 *Mouvements 1*, National Museum of Modern Art, Pompidou Center, Paris (May 7 - June 16, 1991)
- 1991 *L'insoutenable légèreté de l'Art*, Musée de La Roche-sur-Yon, France (June 21 - Sept. 15, 1991)
- 1991 *L'insoutenable légèreté de l'Art*, Musée Sainte-Croix, Poitiers, France (Oct. 9 - Dec. 31, 1991)

- 1991 *Escales*, Permanent installation at *Sillon de Talbert*, Côtes d'Armor, France
- 1991 Monastery in Veruela, Tarazona, Spain
- 1991 *Parcours Privés 91*, curated by Adelina von Fürstenberg, Courtyards of the Marais district, Paris (October 3, 4, 5 & 6, 1991)
- 1991 *L'app-art*, Bourges (Nov. 13 - Dec. 4, 1991)
- 1992 *The Big Nothing or Le Presque Rien*, the New Museum of Contemporary Art, New York, NY (Jan. 15 - April 19, 1992)
- 1992 *Vidéo*, Sabrina Grassi Gallery, Paris (Jan. 18 - Feb. 22, 1992)
- 1992 *Aspect de la Collection Photographique Contemporaine*, Le Quartier, Quimper (March 20 - June 6, 1992)
- 1992 *Erfahrungsräume*, curated by Julie Heintz, Museum Grassi, Leipzig, Germany (April 9 - May 10, 1992)
- 1992 Froment & Putman Gallery, Paris (May 6 - June 6, 1992)
- 1992 *30 11*, curated by Jérôme Sans, Archives Gallery, Paris (May 13 - July 11, 1992)
- 1992 *The Strategy of Disappearance*, curated by Jérôme Sans, YYZ, Toronto, Canada
- 1992 *Génériques, le visuel et l'écrit*, curated by Nadine Descendre, Hôtel des Arts, Paris (Sept. 14 - Oct. 31, 1992)
- 1992 *Vers une attitude photographique*, Groupe Caisse des Dépôts, Paris
- 1992 *Paysages dans une ruine potentielle*, curated by Hou Hanru, Old Building, Paris (Dec 6 - 15, 1992)
- 1993 *Été 93*, curated by Marie Lapalus, Nouveau Musée, Villeurbanne, France (May 12 - July 31, 1993)
- 1993 *Nulle part et partout*, curated by Ami Barak, Espace Paul Boyer, Sète, France (June 26 - August 30, 1993)
- 1993 *Différentes Natures*, La Défense 4, La Défense, France (June 25 - Sept. 26, 1993)
- 1993 *Avant le bip sonore*, curated by Jérôme Sans, Froment & Putman Gallery, Paris (August 1st - 31st, 1993)
- 1993 *7 artistes français*, curated by Siyah Beyaz Gallery, Sainte-Irène Byzantine Church in Istanbul, Turkey (Oct. 28 - Nov. 23, 1992)
- 1993 *Zentrum Paris. Französische Malerei seit 1960*, curated by Robert Fleck, Kunsthalle Ritter Klagenfurt, Austria (Nov. 26, 1993 - Feb. 28, 1994)

- 1993 *Viennese Story*, curated by Jérôme Sans, Wiener Secession, Vienna, Austria
(Dec. 16, 1993 - Jan. 23, 1994)
- 1994 *Diferents Natures*, Center of Contemporary Art of Virreina, Barcelona, Spain
(Jan. 21 - March 6, 1994)
- 1994 *Œuvres récentes dans la collection du Frac Rhône-Alpes*, Vénissieux, France
(Feb. 25 - April 9, 1994)
- 1994 *In altre parole*, Valentina Moncada Gallery, Rome, Italy (March 30 - April 28, 1994)
- 1994 *Même si c'est la nuit...* Capc musée d'art contemporain, Bordeaux, France (June 17 - Nov. 6, 1994)
- 1994 *Sur la route*, curated by par Jérôme Sans, Centre d'art mobile, Besançon, France
(Sept. 17 - Dec. 31, 1994)
- 1994 *Burnt Whole*, Washington Project for the Arts in Washington, DC (Oct. 28 - Dec. 18, 1994)
- 1995 *Burnt Whole*, the Institute of Contemporary Art in Boston, MA (Jan. 25 - April 9, 1995)
- 1995 La galerie Fernand Léger, Ivry-sur-Seine, France (April 6 - May 14, 1995)
- 1995 *Œuvres sur papier*, Froment & Putman Gallery, Paris (April 13 - May 13, 1995)
- 1995 *On board* (Exhibition on a boat), curated by Jérôme Sans & Karin Schorm, Venice, Italy
(June 6 - 11, 1995)
- 1995 *Feux terrestres*, curated by Anne Tronche, CRAC Centre régional d'art Contemporain, Sète, France (July 20 - Oct. 15, 1995)
- 1995 *Shopping*, curated by Jérôme Sans, Capc musée d'art contemporain, Bordeaux, France
- 1995 *Morceaux choisis*, Fonds national d'art contemporain, Magasin, Grenoble, France
- 1996 *Arrêts sur image*, Casino Luxembourg- Forum d'Art Contemporain, Luxembourg
(March 22 - May 12, 1996)
- 1996 *Devant et derrière la lumière*, Donation Albers-Honegger, Espace de L'Art Concret, Mouans-Sartoux, France
- 1996 *Unusual Artistic Walk in Soho*, curated by Marc Pottier, New York, NY
- 1996 *Travaux Publics*, Peninsula & Van Abbe Museum, Eindhoven, the Netherlands
- 1997 *Collection, découverte*, Capc musée d'art contemporain, Bordeaux, France
- 1997 *Licht*, Kunstverein Heidelberg, Germany
- 1997 *A vendre*, Erna Hécey Gallery, Luxembourg (Nov. 6 - Dec. 3, 1997)
- 1998 *De l'or au néon*, Frac des Pays de la Loire, Nantes, France (Feb. 23 - March 15, 1998)

- 1999 *Entrevoir*, Villa du Parc, Annemasse, France
- 1999 *Larmes blanches*, Trafic Frac Haute-Normandie, Sotteville-lès-Rouen, France
- 2001 *Ondes : architectures de son, images de lumière*, Capc musée d'art contemporain, Bordeaux, France
- 2004 *D'une image qui ne serait pas du semblant, La photographie écrite 1950-2005*, Passage de Retz, Paris
- 2006 *Art in Texts*, Capc musée d'art contemporain, Bordeaux, France (June 23, 2006 - Jan. 7, 2007)
- 2006 *Salut ! Contemporary Art from French Frac*, Museum of Israel, Jerusalem, Israel
- 2007 *Rouge Baiser*, Frac des Pays de la Loire, First Biennial Estuaire, Nantes, France
- 2010 *Explorateurs*, Œuvres du centre national des arts plastiques, Centre des Arts, Enghien-les-Bains, France (Jan. 22 - March 21, 2010)
- 2012 *Explorateurs*, Œuvres du centre national des arts plastiques, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France
- 2012 *Paramor, Songe d'une nuit d'été*, Frac des Pays de la Loire, Carquefou, France
- 2013 *La sentinelle, conversations, dédicaces et autres partitions*, Capc musée d'art contemporain, Bordeaux, France
- 2016-17 *Toujours, the Museum as a Witness*, A selection of pieces from the Bordeaux Capc musée d'art contemporain collection at Marco, Monterrey, Mexico
- 2017 *Toujours, the Museum as a Witness*, A selection of pieces from the Bordeaux Capc musée d'art contemporain collection at Amparo Museum, Puebla, Mexico
- 2018 *Le trait de Jupiter*, curated by Evariste Richer, Collection of Institut of Contemporary Art Villeurbanne/ Rhône-Alpes, Ferme de Bourlatier, Ardèche, France
- 2019 *#TO ME, TO YOU cinquante femmes artistes et Dorothea Tanning*, curated by Dominique Marchès, Collection of Pin perdu, Maison Max Ernst / Pin perdu, Huismes, France
- 2020-22 *Le Tour du jour en quatre-vingts mondes – un regard décentré sur la collection du CAPC*, curated by Sandra Patron, Capc musée d'art contemporain, Bordeaux, France
- 2022 *Hypernuît* curated by Sandra Patron, Capc musée d'art contemporain, and Claire Jacquet, Frac MECA. Exhibition in the submarine base, Bordeaux

Permanent Installations

- 1991 *Immense oubli*, Sculpture at *Sillon de Talbert*, Côtes d'Armor, Brittany, France
- 1994 *Erreurs-exact*, Sculpture Park, Contemporary Art Center of Vassivière in Limousin, France
- 1996 *Tot Mezelf*, Sculpture on a bridge, Eindhoven, The Netherlands

Public Commissions

- 1996 *@ juste pour voir*, Law School in Limoges, France, Architect: Massimiliano Fuksas

Public & Corporate Collections

- Centre Pompidou – MNAM / Musée National d'Art Moderne, Paris
- MAMCO, Musée d'Art Moderne et contemporain, Geneva, Switzerland
- Fonds national d'art contemporain, Paris
- Fonds régional d'art contemporain, Rhône-Alpes, France
- Fonds régional d'art contemporain, Pays de la Loire, France
- Fonds régional d'art contemporain, Provence-Alpes-Côte d'Azur, France
- Caisse des dépôts et consignations, Paris
- Museum of Fine Arts, La Roche-sur-Yon, France
- Capc musée d'art contemporain, Bordeaux, France
- Donation Albers-Honegger / Espace de l'Art Concret, Mouans-Sartoux, France